



Senior Bible Study Ministry

<https://www.seniorbiblestudies.org/>




The
Old
Rugged
Cross

George Bennard in 1913

The Old Rugged Cross

*1 On a hill far away stood an old rugged cross,
the emblem of suffering and shame;
and I love that old cross where the dearest and best
for a world of lost sinners was slain.*



A landscape photograph featuring a wooden cross on a rocky outcrop in the foreground. The background shows a sunset over a valley with rolling hills and a single tree on the left. The sky is filled with soft, golden light. On the right side, there is a black silhouette of a person's profile, looking towards the landscape. The text "Suffering & Sacrifice" is overlaid in the center in a red, cursive font with a reflection effect.

*Suffering
&
Sacrifice*

Suffering & Sacrifice

- Jesus, the dearest & best was the sinless one, was sacrificed for humanity (Isaiah 53:3-5)

3 He was despised and rejected by mankind, a man of suffering, and familiar with pain. Like one from whom people hide their faces he was despised, and we held him in low esteem. 4 Surely he took up our pain and bore our suffering, yet we considered him punished by God, stricken by him, and afflicted. 5 But he was pierced for our transgressions, he was crushed for our iniquities;

Suffering & Sacrifice

the punishment that brought us peace was on him, and by his wounds, we are healed. (Isaiah 53:3-5 NIV)

16 For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. (John 3:16 NIV)

*8 But God demonstrates his own love for us in this: While we were still sinners, Christ died for us.
(Romans 5:8 NIV)*

The Old Rugged Cross

*2 Oh, that old rugged cross, so despised by the world,
Has a wondrous attraction for me;
For the dear Lamb of God left His glory above
To bear it to dark Calvary.*

A landscape photograph featuring a wooden cross on a hillside at sunset. The cross is made of dark wood and stands on a large, weathered log. The background shows rolling hills and a bright sun setting behind a range of mountains, creating a warm, golden glow. The sky is filled with soft, orange and yellow clouds. On the right side of the image, there is a black silhouette of a person's head and shoulders, looking towards the landscape. The entire scene is framed by a white border.

*Wonderous
Attraction*

Wonderous Attraction

- The cross is seen as foolishness to some but salvation to believers

18 For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God. (1 Corinthians 1:18 NIV)

14 May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. (Galatians 6:14 NIV)

Wonderous Attraction

- Jesus, the Lamb of God sacrificed His life on Calvary to redeem us

29 The next day John saw Jesus coming toward him and said, "Look, the Lamb of God, who takes away the sin of the world!" (John 1:29 NIV)

8 And being found in appearance as a man, he humbled himself by becoming obedient to death - even death on a cross! (Philippians 2:8 NIV)

The Old Rugged Cross

*3 In that old rugged cross, stained with blood so divine,
a wondrous beauty I see,
for 'twas on that old cross Jesus suffered and died,
to pardon and sanctify me*

A landscape photograph featuring a wooden cross on a hill. The scene is bathed in the warm, golden light of a sunset or sunrise. The sky is filled with soft, glowing clouds, and the sun is visible on the right side, creating a bright glow. In the foreground, there is a large, weathered log or piece of driftwood. To the left, a tree with sparse, brown leaves stands on a grassy slope. On the right side of the image, there is a black silhouette of a person's head and shoulders, looking towards the landscape. The text "Path to Redemption" is overlaid in the center-right area in a red, cursive font with a reflection effect.

Path
to
Redemption

Path to Redemption

- The cross, though an instrument of death, is also the instrument of our redemption
- Jesus' sacrifice on the cross offers us forgiveness & reconciles us to God

He himself bore our sins in his body on the cross, so that we might die to sins and live for righteousness; by his wounds you have been healed. (1 Peter 2:24 NIV)

Path to Redemption

*For God was pleased to have all his fullness dwell in him,
and through him to reconcile to himself all things,
whether things on earth or things in heaven, by making
peace through his blood, shed on the cross.*

(Colossians 1:19-20 NIV)

The Old Rugged Cross

*So I'll cherish the old rugged cross,
till my trophies at last I lay down;
I will cling to the old rugged cross,
and exchange it some day for a crown.*

A landscape photograph featuring a wooden cross on a hillside at sunset. The sky is filled with warm, golden light and soft clouds. The foreground shows a field of tall, dry grass. The text 'Call to Discipleship' is overlaid in a red, cursive font with a reflection effect. A black silhouette of a person's profile is visible on the right side of the image.

Call
to
Discipleship

Call to Discipleship

- The call to "take up our cross" is a daily act of discipleship
- We are called to treasure the cross & have an impact our daily lives as Christians
- When we cherish how the cross it will transform our life & daily walk with Christ


Then Jesus said to his disciples, "Whoever wants to be my disciple must deny themselves and take up their cross and follow me." (Galatians 2:20 NIV)

Call to Discipleship

“I have been crucified with Christ and I no longer live, but Christ lives in me. The life I now live in the body, I live by faith in the Son of God, who loved me and gave himself for me.” (Matthew 16:24 NIV)

A rustic wooden cross stands on a rocky, grassy hill. The scene is bathed in the warm, golden light of a sunset or sunrise, with the sun low on the horizon. The sky is filled with soft, orange and yellow clouds. In the background, there are rolling hills and a single tree with sparse, autumn-colored leaves. The overall mood is peaceful and contemplative.

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